




| OPENING BID DESCRIPTIONS | | | | | | | |
|--------------------------|-------------|--|--------------|--|--|---|---|
| Open ing | Tick if Art | Min No Cards | Neg Dbl Thru | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| 1♣ | x | 0 | | 1 st /2 nd 15*+ ANY 3 rd /4 th 15*+ ANY (no 15-17 bal) *or equal playing values | 1♦=6-9p., 1♥= 0-6, 1♠= bal or 4441 GF(9+), 1NT=5+M GF(9+), 2m= 5+cards unbal (5422/6322pos.)GF, 2M= 6-card 2-5p., 2NT=solid suit (6+), 3X=HH7th. NF | 1♣→1♦→1♥=GF→1♠= bal or 4441, 1NT=5+M, 2m= 5+cards unbal (5422/6322pos.) | same |
| 1♦ | | 1 st /2 nd 4 3 rd /4 th 1 | | 1 st /2 nd 10-14 4+ cards unbalanced may have longer ♣ (5422/6322) 3 rd /4 th 10-14 1+ cards | 1-level nat, 2♣= 6+♣ inv or 4+♣ GF, 2♦=GF+ fit, 2♥/2♠=weak, 2NT= 11-13 nat, 3♣=inv+fit, 3♦=weak , 3♥/3♠/4♣= SPL(0), | 1♦→2♦→2M= values, 2NT= "bal min.", 3♦= unbal. min. 1♦→1M→1♠/1NT→XY-NT | after 3 rd /4 th 1♦ opening: 2NT= nat, 3♦=weak |
| 1♥ | | 1 st /2 nd 4 3 rd /4 th 5 | | 1 st /2 nd 10-14 4+ cards unbalanced (5422/6322) 3 rd /4 th 10-14 5+ cards | 1♠= F1 0-4♠, 1NT=5+♠ F1, 2♣/2♦= 5+cards inv+ or 4+, GF, 2♠=weak, 2NT=GF+fit, 3♣=inv+fit+unbal., 3♦= inv+fit+bal, 3♥=weak, 3♠/4♣/4♦=SPL(0), note: 3♣/3♦ may be weakGF (also after 1♠) | 1♥→(D)→1NT2♣♦=TRF | after 3 rd /4 th 1♥ opening: 1NT= nat, 2♣=max. pass+3+♥, 2♦♥=nat. NF, 2♠=weak, 2NT=mixedr unbal |
| 1♠ | | 1 st /2 nd (4)5+ 3 rd /4 th 5 | | 1 st /2 nd 10-14 (4)5+ cards unbalanced (5422/6322) 3 rd /4 th 10-14 5+ cards | 1NT= F1, 2♣/2♦= 5+cards inv+ or 4+ cards GF, 2♥= 5+ cards GF 2NT=GF+fit, 3♣=inv+fit+unbal., 3♦= inv+fit+bal, 3♥=6+inv, 3♠=weak, 3♥4♣/4♦/4♥=SPL(0), | 1♠→(D)→1NT2♣♦=TRF | after 3 rd /4 th 1♠ opening: 1NT= nat, 2♣=max. pass+3+♠, 2♦♥♠=nat. NF, 2NT= mixedr unbal |
| 1NT | | 2 | | 1 st /2 nd 12-14 bal (6m/5Mpos.) 3 rd /4 th 15-17 bal (6m/5Mpos.) | 2♣= asks M, 2♦/2♥= TRF, 2♠= asks values (bal or 6+♣), 2NT= m's TP/GF, 3♣= pup, 3♦ TP/GF | 1NT(1 st 2nd) →(D)→pass= nat, RD= one m or M's, 2♣=♣+other, 2♦=♦+♥/♠, 2♥/2♠= 5+cards, 2NT=unbal GF | |
| 2♣ | | 5 | | 1 st /2 nd 10-14 5+ cards unbalanced (5422/6322) 3 rd /4 th 10-14 5+ cards unbalanced (5422/6322) | 2♦= F1 ask, 2♥, 2♠= NF, 2NT= trf 3♣ to play or any other 5-5 GF, 3♣=6+♦ inv+, 3♦=6+♥ inv+, 3♥=6+♠ inv+, 3♠=6♠+4♥ GF | 2♣→2NT→3♣→ 3♦=♦+♥, 3♥=♥+♠, 3♠=♠+♦ | |
| 2♦ | | 5 | | 1 st /2 nd 2-9p. 5-7 cards 3 rd 7-11p. 5+ ! 4 th 10-14p. 5♥+5♠ | 2♥, 2♠= F1 nat, 2NT= F1 asks, 3♣= F1, 3♦=NF, 3♥/3♠= SPL, 4♣= RKCBP, 4♦= weak, 4M=TP | | x |
| 2♥♠ | | 5 | | 1 st /2 nd 3-9p. 5-7 cards 3 rd 0-12p. 5-7 cards 4 th 10-14p. 6 cards "one suiter" | 2NT= F1 asks, 2/3 NEW= nat F1, 4♣ RKCBP | 2♥/2♠→(D/2♠)→2NT= F1 asks spl, | |
| 2NT | | 2 | | 1 st /2 nd 19-21 bal (6m/5Mpos.) 3 rd /4 th 21-22 bal (6m/5Mpos.) | Puppet Stayman; Transfers M, 3♠= 5♠+4♥ 3NT=, 4♣/4♦=♥/♠, 4♥/4♠=♣/♦ slamtry | | |
| 3♣ | | 6 | | Nat pre | 4♦ RKCBP in clubs | | |
| 3♦ | | 6 | | Nat pre | 4♣ RKCBP | | |
| 3♥♠ | | 6 | | Nat pre | 4♣ RKCBP | | |
| 3NT | x | 6 | | Weak in minor 4 th TP | 4♣ P/C; 4♦= slam try | x | |
| 4♣/♦ | x | 7 | | Namyats, about 8 1/2 playing tricks in ♥or♠ | break= <u>under</u> R, asks cue | | |
| 4NT | x | | | Asking specific aces | 5♣ no A, 5♦♥♠A, 5NT ♣A, 6♣ two A | | |
| HIGH LEVEL BIDDING | | | | | | | |
| | | | | | | | |
| | | | | | | | |

| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | | WBF and SBL Convention Card | |  |  |
|--|---|--|---------------------|------------|--|------------------------------|--|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | OPENING LEADS STYLE | | | |  | | | |
| 6-17 (4)5+cards, 2-level normal, usually sound | | Lead | In Partner's Suit | | | | | |
| Advancer's : 2-level TRF`S from cue to raise, if not possible cue = good raise | Suit | 1 st 3 rd 5 th | same | | | | | |
| Jump raise weak; Jump cue spl. | NT | 1 st 3 rd 5 th ** (4 th if...) | same | Category: | | BLUE | | |
| New suit 1-level constructive F1, Weak jump shifts | Subsequent | 1 st 3 rd 5 th | same | NCBO: | | The Bridge League of FINLAND | | |
| | Other: | Vs NT king strong lead – ask UB or CT ** high from middle sequence | | Event: | All | | | |
| | | | | Players: | Hulda Nyberg & Clas Nyberg | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | SYSTEM SUMMERY | | | |
| 15-18, system on | Lead | Vs. Suit | Vs. NT | | GENERAL APPROACH AND STYLE | | | |
| 4 th 11-14, system on | Ace | A+; A K x+ | Ax+; AKx+ | | 1♣ = 15+ ANY (or equal playing values) | | | |
| | King | AK; KQ+; Kx | AKJ+; KQJ+; KQ10+ | | 1 st and 2 nd seat 1♦/1♥/1♠ = 10-14p. 4+ cards unbalanced | | | |
| | Queen | Qx; QJ+ | Qx; QJ+; KQx+, AQJ+ | | (5-4-2-2 or 6-3-2-2 possible) (1♠ = 5+ cards) | | | |
| | Jack | Jx; J10+ | AJ10+; J10+; Jx | | 12-14 NT 1 st . and 2 nd . seat 15-17 NT 3 rd and 4 th .seat | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | 10x; 109+; KJ10+ | 10x; 109+; K109+ | | Weak 2♦/2♥/2♠ | | | |
| weak jump overcalls 5-7 cards → 2NT= asking | 9 | 9x; H109+; (98x+) | Same | | notice: position and vulnerability affects bidding alot | | | |
| jump2NT= 5-5 lowest unbid suits | Hi-x | Sx; HxSx; xxSx | Same | | notice: We open differently depending on position | | | |
| | Lo-x | XxS; xxS; xxSx; HxxxS+; | xxxxS+ (same) | | | | | |
| | SIGNALS IN ORDER OF PRIORITY | | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | | | |
| DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening) | | Partner's Lead | Declarer's Lead | Discarding | | | | |
| Michaels: 5-5 highest and other unbid suit vs m =M`s | Suit: 1 st | Reversed count | Rev count | Odd enc. | Weak Jump shifts and raises | | | |
| Jump cue asks stopper | 2 nd | Reversed attitude | SP | Even SP | Michaels (vs m=M`s) , UNT | | | |
| | 3 rd | Suit preference | | | 3NT pre in m | | | |
| VS. NT (vs. Strong/Weak(max27); Reopening; Passed Hand) | NT: 1 st | Same | Smith if needed | Same | | | | |
| Vs. Str.NT: 2♣=M`s, | 2 nd | | | | | | | |
| Vs WeakNT: .NT: 2♣=M`s, | 3 rd | | | | | | | |
| | Signals (Trumps): | | | | | | | |
| note:[1X (1NT) Cappelletti] | Reversed: High -low = odd number or discouraging , Lavinthal if needed | | | | | | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids) | DOUBLES | | | | SPECIAL FORCING PASS SEQUENCES | | | |
| Dbl t/o thru 4♦ - adv. 2NT LEB | TAKE-OUT DOUBLES (Style; Responses; Reopening) | | | | | | | |
| Cue m both Ms, cue 3M ask stopper, Leaping Michaels | TO- 10+p. if good shape, 17+ any | | | | | | | |
| (2X) 2NT = NAT 16-18+ (4 th 15-18) – system on | Advancer's cue F promising rebid | | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS (1♣ or magic 1♦ | Reopening dbl – all 15+ | | | | | | | |
| Dbl=♥+♠, 1NT=♣+♦ | | | | | | | | |
| | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | | |
| | Neg dbls(2XNF); Support dbl/rdbl; Resp dbl, Max. overcall dbl, Lightner dbl, | | | | After TO dbl by opps: No inverted raises in ♦ , jump raise PRE | | | |
| OVER OPPONENTS' TAKE-OUT DOUBLE | SnapDrD, | | | | SPECIAL DOUBLES continues: PASS= ½ or stopper | | | |
| Rdbl = 12+; 1/1 F1 4+; 2/1 NF; (after1M)=1nt-> trf`s | If opps DBL their suit bid by us (in strong sequence): RDBL= Ax(+), | | | | → RDBL shows ½ stopper, 3NT= 1 ½ stopper | | | |

Notes:

If we show singletons (or voids) any:

- we show "steps" : FIRST STEP= NO (or lowest possible if already shown) 2.nd. STEP= lowest etc.

Always when M trumps is set

- 3NT is serious (unless other agreement)

1X (1NT) Cappelletti

AFTER 1♥/♠ – (DBL):

pass NAT

RDBL (11)12+ (all 12+ hands must not first redouble)

1♠ 6+, 5+ c

1NT and up transfers, 5+c (unlimited)

Transfer to 2M (7)8-10(11), 3+c, good raise

2♥, ♠ raise, 3-7, 3+c

2♠ (jump) weak

2NT GF with support

3♣ min.

3♦ asks shortness

1.step no shortness

2.step lowest possible

3.step 2nd lowest possible

4.step highest possible

3♦ max, 3+c

3♥ asks shortness

3♥(after1♥) max, with extra length

3♠ asks shortness

3♥(after1♠) max, 3+c

3♠ asks shortness

3♠(after1♥) max, 3+c

3NT asks shortness

3♠(after1♠) max, with extra length

3NT asks shortness

3NT max 3+♣

4♣,♦ void

4♥(after1♥) void in ♠

4♠(after1♥) supermax, void in ♠

4♠(after1♠) supermax, void in ♥

3♣ 4+ support. unbal. inv

3♦ 4+ support. bal. inv

3♥,♠ raise, 4♥,♠ raise= pre-emptive

Transfer bid is unlimited in strength; all 12+ hands must not first redouble!!!