



DEFENSIVE AND COMPETITIVE BIDDING	
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>	
6-17 4+cards, 2-level normal sound	
Advancer's cue 10+ raise or any STR;	
Jump raise weak; Jump cue mixed raise	
New suit constructive	
<b>1NT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>	
15-18, system on	
4 <sup>th</sup> 11-14 – cue F	
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>	
1-Suit: weak jump overcalls – advancer's jump NAT + FIT	
2-Suit: 2NT 2 lowest unbids 55+	
Reopen: 19-20, system on	
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>	
Michaels: (1m)2m both Ms 55+; (1M)2M OM + m 55+	
Jump cue ask stopper	
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>	
2♣ = both Ms 44+	
2NT = both m's	
Others nat.	
<b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>	
Dbl t/o thru 4♦ - adv 2NT LEB	
Cue m both Ms, cue 3M ask stopper, Leaping Michaels	
(2X) 2NT = NAT 16-18 (4 <sup>th</sup> 15-18) – system on	
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>	
vs art strong 1♣Dbl = both Ms 44+; NT = both ms	
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>	
Redbl = 10+; 1/1 F1; 2/1 NF;	
No inverted raises in m (RDBL may inc. fit+F), jump raise PRE	

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1 <sup>st</sup> 3 <sup>rd</sup> 5 <sup>th</sup>	same	
NT	1 <sup>st</sup> 3 <sup>rd</sup> 5 <sup>th</sup> ** (4 <sup>th</sup> if...)	same	
Subseq	1 <sup>st</sup> 3 <sup>rd</sup> 5 <sup>th</sup>	same	
Other: Vs NT king strong lead – ask UB or CT ** high from middle sequence			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A+; A K x+	Ax+; AKx+	
King	AK; KQ+; Kx	AKJ+; KQJ+; KQ10+	
Queen	Qx; QJ+	Qx; QJ+; KQx+, AQJ+	
Jack	Jx; J10+	AJ10+; J10+; Jx	
10	10x; 109+; KJ10+	10x; 109+; K109+	
9	9x; H109+; (98x+)	Same	
Hi-X	Sx; HxSx; xxSx	Same	
Lo-X	XxS; xxS; xxSx; HxxxS+; xxxxS+	xxxxS+ (same)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Reversed count	Rev count	Odd encouraging
Suit 2	Reversed attitude	SP	Even SP
3	Suit preference		
1	Same	Smith if needed	Same
NT 2			
3			
Signals (including Trumps):			
Reversed: <b>High</b> -low = <b>odd</b> number or <b>discouraging</b>			
Lavinthal if needed			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
TO- 10+p. if good shape, 17+ any			
Advancer's cue F (usually fit)			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Neg dbls; Support dbl/redbl; Resp dbl			
Lightner dbl			
Max. overcall dbl			

W B F CONVENTION CARD	
	
<b>CATEGORY: Green System</b>	
<b>NCBO: FINLAND</b>	
<b>PLAYERS:</b>	
Hulda Nyberg	
Johan Blomqvist	
SYSTEM SUMMARY	
<b>GENERAL APPROACH AND STYLE</b>	
Natural – 555(4)2	
15-17NT	
Weak Twos	
Weak Jumps	
<b>2/1 GF unless rebid in minor</b>	
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>	
3NT opening – pre in minor	
Michaels (vs m=M's) , UNT	
Weak Jump shifts and raises	
<b>SPECIAL FORCING PASS SEQUENCES</b>	
<b>IMPORTANT NOTES</b>	
1x (p) 1y (p)	
2NT(p) 3♣ asks often “balanced”	
others promise 54 or 6	
<b>PSYCHICS: Rare</b>	

O P E N I N G	X  I F  A R T	MIN NO. OF CARDS	NEG DBL THRU	NATURAL – 5card MAJORS			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMP AND PASSED HAND BIDDING
1♣		2	4♦	11-22hcp 2+cards,	Mod Inverted raises; weak jump shifts; 1NT 6-11	1X – 1M – 1NT – XY	after DBL RDBL may incl. fit+F
1♦		5(4)		11-22hcp 5+ or 4441	Dbl jumps SPL	1X – 1X – 2NT – 3♣= art asks	
1♥/1♠		5	4♦	11-21 hcp 5+cards	1NT= F1, 2♣/2♦ = 5+cards inv+ or 4+ cards GF, 2♥=5+ cards GF 2NT=GF+fit, 3♣=+fit+6-9, 3♦ = inv+fit,3♥=6+inv (after 1S) weak (after1H) , 3♠=weak (after 1S), 4♣/4♦/=SPL (0),	1M – 2NT – 3♣ = any min hand	2♣ = 3+FIT +max pass
INT			4♦	15-17	Stayman; Transfers M; 2♠ minor(s) wk / m’s GF;	1NT – 2♠ - 2NT/3♣ - 3m wk, 3M short	
				could be 5M or 6m	2NT=nat 3♣= asks 5M, 3X NAT INV; SA Texas		
2♣	x	0		ART GF or 22+bal	2♦ negat or relay; 2M=nat 2NT=♣		
					3♣=♦ 3♦=m’s 5+5+		
2♦		5-7		2-10	New suit F1; 2NT ASKs 4M to play		
				(vulnerability!!+position)			
2♥/2♠		5-7		2-10	New suit F1; 2NT ASKs 4oM to play		
				(vulnerability!!+position)			
2NT				20-22hcp bal, 5M/6m ok	PupStayman; Transfers M; 3♠=5♠+4♥		
					SA-texas		
3♣		6		Nat pre (!vul+pos!)	4♦ RKCB in clubs		
3♦		6		Nat pre (!vul+pos!)	4♣ ART slam try in diamonds		
3♥		6		Nat pre (!vul+pos!)	4m cue		
3♠		6		Nat pre (!vul+pos!)	4m cue		
3NT	x			Pre in m	4♣ P/C; 4♦ F		
				To play in 4 <sup>th</sup> hand			
4♣/4♦	x	6inM		about 8,5 triks in M			
4♥/4♠		6		Nat to play (usually Pre)			
4NT	x			Asking specific aces			
						HIGH LEVEL BIDDING	
						Splinter; control bids (1 <sup>st</sup> or 2 <sup>nd</sup> ) ; RKCB 0314	