# Defensive and Competitive Bidding

#### Overcalls (Style; Responses; Reopening)

1-level: Aggressive if good suit

2-level: Sound

Response: Cue-bid = good raise or better

2NT response after 1M overcall shows 4card support,

some values. Mini splinter

#### 1 NT overcall (2ND/4TH; Responses; Reopening)

(14)15-18 hcp, balanced, response: NT-system is ON

#### Jump Overcalls (Style; Responses; Unusual NT)

Preemptive

2nt=55 in lower unbid suits

#### Direct and Jump Cue Bids (Style; Responses)

Direct Cue Bid =Michaels

(Majors over minor, O/M + Clubs over Major)

If opener might be less than 3 cards: Overcall is natural, (1C, 2+)-2D=both majors

#### VS. NT (vs. Strong/Weak; Reopen: PH)

Meckwell-DONT:

X=one minor or both majors,

2C=C+1 major

2D=D+1 major

2M=natural

2NT=both minors

#### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take out doubles thru 4H

## **VS. Artificial Strong Openings**

NT=both minors, X=both majors

#### Over Opponents' take out double

RD=10+HCP

2NT=At least invitational in openers suit

2M-1=Good raise to 2M

Leads	and	Signals
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# Opening Leads Style

	Lead	In Partner's Suit	
Suit	3 <sup>rd</sup> -5 <sup>th</sup> =odd	3 <sup>rd</sup> -5 <sup>th</sup> =odd	
NT	3 <sup>rd</sup> -5 <sup>th</sup> =odd, ilnvitational style	3 <sup>rd</sup> -5 <sup>th</sup> =odd	
Subseq	3 <sup>rd</sup> -5 <sup>th</sup> =odd (Inivtational through declearer)		

#### Leads

Lead	Vs. Suit	Vs. NT	
Ace	$\mathbf{\underline{A}}\mathbf{K}\mathbf{x}(\mathbf{x})$	$\mathbf{\underline{A}}K(\mathbf{x})$	
King	$A\underline{\mathbf{K}}/\underline{\mathbf{K}}Q(\mathbf{x})$	<u><b>K</b></u> Q(x)	
Queen	$\mathbf{Q}J(\mathbf{x})$	$A\mathbf{Q}J(x)/\mathbf{Q}J(x)$	
Jack	$H\underline{\boldsymbol{J}}T(x)/\underline{\boldsymbol{J}}T(x)$	$H\underline{\mathbf{J}}T(x)/\underline{\mathbf{J}}T(x)$	
10	H <b>T</b> 9(x)/ <b>T</b> 9(x)	$H\mathbf{T}9(x)\mathbf{T}9(x)$	
9	H <b>9</b> 8(x), <b>9</b> x	H <b><u>9</u>8(x)</b> , <b><u>9</u>x</b>	
Х	Hx <b><u>x</u></b> x/xx <u><b>x</b></u> x( <u><b>x</b></u> )	Hx <b>x</b> x/x <b>x</b> xx( <b>x</b> )	

## Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	Hi=Disc	Count	Hi=Disc
2 <sup>nd</sup>	Count		Count
3 <sup>rd</sup>	Lavinthal		Lavinthal
NT:	Hi=Disc		Hi=Disc
2 <sup>nd</sup>	Count	Count	Count
3 <sup>rd</sup>	Lavinthal		Lavinthal

## Signals (including Trump's):

Count: Hi-Low=Even, High Smith

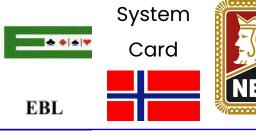
## Doubles

## Takeout Doubles (Style; Responses; Reopening)

May be light with classic shape Cue=F until a suit is bid twice

## Special, Art and Comp Dbl/Rdbl's

Comp doubles, Responsive doubles, Support doubles/redoubles.



System:	Green	
Event:	STEIN	JON-EGIL
EC teams 2024	BJERKSET	FURUNES
NCBO: Norway		
Players		

# System Summary

## **General Approach and Style**

Natural, 5-card Majors, transfer after 1C opening 1 Club = 1+ (1 only when 4441)/ 1D=5+ cards 1N = (14)15-17 HCP

2 over 1 = GF except for 1M-2C OR when responder repeats the suit

2D = multi, either 2-7 hcp and a (5)6-card M or 24+ bal 2M = 8-11 hcp, 6-card suit

# Special bids that may require defence

2 D = Multi, ,either (5)6-card in a major, 2-7 hcp OR 24+ balanced

1H-2C can be 3-cards (when nat) 1S-2C can be 2-cards (when nat)

3NT=Gambling

## Special forcing pass sequences

## Important notes that don't fit

Xy and xyz, switch over 1x-(1S)

# Psychics

Rare

Opening	A rt	Mi	N				
Opening	Art						
		n. #	eg	D	D	Outropout Aughor	O a mana a titis na C. Dana a a al
		#		Description	Responses	Subsequent Auction	Competitive & Passed
			D.				Hand Bidding
			th				Ŭ
			ro				
			u				
			9				
			h				
1♣		1	4H	1 club only when	1D/H=xfer; 1S=6-10 NT or D/both minors;	XY, XYZ	1C-(1H)-X=4+ spades
1-				4441	1NT=10-11(12); 2C=inverted; 2D/H=6H/S, 2-5 or 15+	3 <sup>rd</sup> Suit if F1, 4 <sup>th</sup> Suit is GF	1C-(1H)-1S=max 3 spades
					hcp; 2S=(6)7 D, 2-5 hcp, 2NT=C, 3C=C 6-9 hcp,		1C-(1D)-x=H;1H=S;1S=max 3 S
		5	41.1	F1.	3D/H/S=void	XY, XYZ	1D (1H) V 41 1
1♦		5	4H	5-cards	2D=inverted; 2H/S=fit jump (8-10 hcp); 2NT=balanced 11-12, 3C=D fit 6-9 hcp; 3D=max 5 hcp	3 <sup>rd</sup> Suit if F1, 4 <sup>th</sup> Suit is GF	1D-(1H)-X=4+ spades 1D-(1H)-1S=max 3 spades
					w D fit; 3H/S and 4C void w D fit	5 Suit II F1, 4 Suit IS GF	1D-(111)-13-111ax 3 spaces
		5	4S	5-cards	2C=nat GF OR nat NF if rebid of suit OR 10-12 w 3(4)	1H-1NT/2NT=GF.	2C Drury with 3/4 card support
1♥			10	5 caras	card supp. 2S=minispl w single c or d, 3C= inv w	III IIVI/ ZIVI OI.	20 Brary Williof Teard support
					supp;3D=minispl w single S; Jacoby 2NT		
1♠		5	4H	5-cards	2C=nat GF OR nat NF if rebid of suit OR 10-12 w 3(4)	1S-1NT/2NT=GF	2C Drury with 3/4 card support
					card supp. 3C=minispl w single c or d; 3D=inv w supp;	,	, , , , , , , , , , , , , , , , , , , ,
					3H=minispl w single H		
1 NT			4H	(14)15-17	2C=Stayman, 2D/H=Transfer, 2SP=Minor ASK	2S/2NT=Repeated ASK	Lebensohl
				balanced	3C/D=Natural invitational, 3H/S=Nat (6+), slam inv,		Neg- doubles
					no short suit;		3x=singleton
				Classic	4mi=transfer to major.	Ond NI C	2C () D 0.41
2♣	ν.	0		Strong	2D=Weak og waiting 2M=Natural	2 <sup>nd</sup> Negative	2C – (x) – D= 0-4 hcp 2C – (x) – P= GF
	х	U			2NT=both minors, GF		2C - (x) - F - GF
				Weak 2 in H or S,	2NT=Ask for strength and suit	2D-2NT-3C=Max, then 3D asks. 3H/S shows S/H.	
2♦	х	0		2-7 HCP OR 24+	3minor=Natural forcing	2D-2NT-3D=min w H, 3H=min w S	
				bal	6		
2♥		6		8-11 hcp	2NT=Asks for singleton;3C asks for max/min and suit	2H-2NT / 3X - 3H = NF	In 4 <sup>th</sup> hand natural, 10-12 hcp
2▼				1	quality	,	
2♠		6		8-11 hcp	2NT=Asks for singleton;3C asks for max/min and suit	2S-2NT/3X -3S = NF	In 4 <sup>th</sup> hand natural, 10-12 hcp
					quality		
ONT				(10)20 21 LICE	M (C) T (		
2 NT				(19)20-21 HCP, Balanced	Muppet Stayman, Transfers.	High Level Bidd	ing
				balanced	4C/D/H/S slam inv w H/S/C/D	9	9
3x		(6)7		Preemptive	Minor=Cue-bid over 3M	RKCB (0314), DOPI/ROPI	
<i>5</i> 7		(0),		1 Icempuve	inition cut blu over one	1000 (0011), DOI 1/ 1011	
3NT		7	G	Sambling 1/2 40	C=Stop in minor, 4D=asking. After 3NT-4D is	after 3NT-4D is 4M=short, 4NT 22(72), 5m short I other:	minor
					M=short, 4NT 22(72), 5m short I other minor	· · · · · · · · · · · · · · · · · · ·	
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4♣,♦		!	Shows solid M (C=H, D=S) 1/2. Pre else	
4♥,♠			Preemptive	
4NT			Blackwood	