Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

Sound at two level, pre-empts can be very light NV, light TO doubles, seldom penalty doubles

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18, stayman and transfers

Jump Overcalls (Style; Responses; Unusual NT)

Weak

Direct and Jump Cue Bids (Style; Responses)

Stopper?

VS. NT (vs. Strong/Weak; Reopen: PH)

2clubs: Majors

2diamonds: one major

2 major 4 (5bad)+ longer minor

2NT minors or two suits GF

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

TO doubles, 4 minor= minor+major, NT natural

VS. Artificial Strong Openings

Natural, NT two suits

Over Opponents' take out double

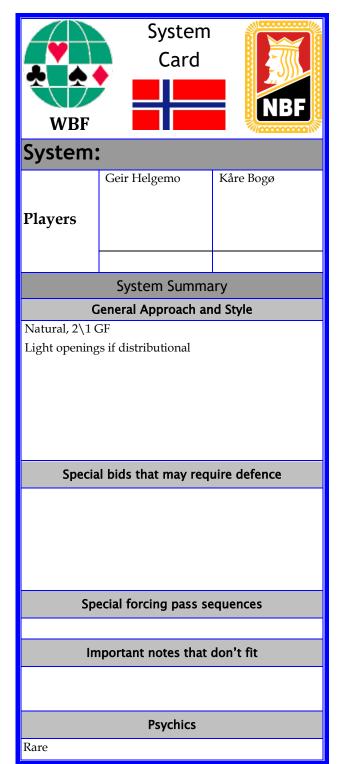
| Leads and Signals | | | | | | | | | | |
|---------------------|---|---|---|---|--|--|--|--|--|--|
| Opening Leads Style | | | | | | | | | | |
| | Lead | | In Partner's Suit | | | | | | | |
| Suit | 3 rd -5 th =odd; 2-4 th -6 th = | -5 th =odd; 2-4 th -6 th =even | | 3 rd -5 th =odd; 2-4 th -6 th =even | | | | | | |
| NT | 3 rd -5 th =odd; 2-4 th -6 th = | even | 3 rd -5 th =odd; 2-4 th -6 th =even | | | | | | | |
| Subseq | | | | | | | | | | |
| Leads | | | | | | | | | | |
| Lead | Vs. Suit | | Vs. NT | | | | | | | |
| Ace | AK/AKx/AKxx(x) | | AK/AKx/AKxx(x) | | | | | | | |
| King | KQ/KQJ(x)/KQ | KQ/KQJ(x)/KQT(x) | | KQ/KQJ(x)/KQT(x) | | | | | | |
| Queen | AQJ(x)/QJ(x)/QJT(x) | | AQJ(x)/QJ(x)/QJT(x) | | | | | | | |
| Jack | HJT(x)/JT(x) | | HJT(x)/JT(x) | | | | | | | |
| 10 | HT9x/AQT(x)/T9x | | HT9x/AQT(x)/T9x | | | | | | | |
| 9 | Std. | | Std. | | | | | | | |
| X | Hxx <u>x</u> /HT9 <u>x</u> /x <u>x</u> xx(x) | | Hxx <u>x</u> /HT9 <u>x</u> /x <u>x</u> xx(x) | | | | | | | |
| | Signals in order of priority | | | | | | | | | |
| | Partners lead | Declarer | | Discarding | | | | | | |
| Suit: | Low enc | Smith/lavinthal | | Hi lo even | | | | | | |
| 2 nd | | | | | | | | | | |
| 3 rd | | | | | | | | | | |
| NT: | Low enc | Smith high like | | Hi lo even | | | | | | |
| 2 nd | | | | | | | | | | |

Signals (including Trump's):

Doubles

Takeout Doubles (Style; Responses; Reopening)

Special, Art and Comp Dbl/Rdbl's



| Opening | Art | Min. # | Neg. D. through | Description | Responses | Subsequent Auction | Passed Hand Bidding |
|--------------|-----|--------|--------------------|-------------|--|---|--|
| 1 . * | | 3 | | 3+ | Natural responses, 2c inverted | | |
| 1♦ | | 3 | | 3+ | Natural responses, 2d inverted | | |
| 1♥ | | 5 | | 5+, 10-22 | 2NT GF, 3-level INV NAT | | 2 clubs = inw eith 3+ support 2NT =Minors |
| 1♠ | | 5 | | 5+, 10,-22 | 2NT GF, 3-level INV NAT | | 2 clubs = inw eith 3+ support 2NT =Minors |
| 1 NT | | | | 15(14)-17 | Stayman, transfers, 3-level splinters | 1NT-2sp) minor Stayman, 1nt-3x=shortness | |
| 2* | | | | strong | 2d weak/wait, 3NT minors, 3M 4card + longer diamonds | | |
| 2♦ | | | | Weak 2 | 2NT ask | | |
| 2♥ | | | | Weak, 6 VUL | 2NT ask shortnes, 3x Nat forcing | | |
| 2 🏟 | | | | Weak, 6 VUL | 2NT ask shortnes, 3x Nat forcing | | |
| 2 NT | | | | 20-21 | Muppet, transfers 3-level, 4-level slamtry 2 suits above | Slam Conventions | |
| 3x | | | | preempt | 4 clubs slam try | Dopi, Ropi, rkcb 0314, 5nt specific kings | |
| 3NT | | | | Solid major | 4 clubs bid under your suit, 4NT ask length | | |
| 4*,◆ | | | | Preempt | Natural | | |
| 4♥,♠ | | | | Preempt | 5-level cuebid | | |
| 4NT | | | | Aces? | | | |