



| OPENING BID DESCRIPTIONS   |   |                        |                    | Tatyana Trendafilova – Fredrik Jarlvik  |  |  |                          |
|--|---|------------------------|--------------------|---|--|--|--------------------------|
| Ope<br>n<br>ing  |   | Min<br>No<br>Card<br>s | Neg<br>Dbl<br>Thru | Description   | Responses  | Subsequent Auction   | Passed Hand Bidding      |
| 1♣   | x | 0                      | 4 H                | 16+ unbalance, 17+ balance  | 1 D 0-7 any, 1H 12+ any (2),<br>1 S 8-11 semibal or bal unbal wo 5 M (3), 1 NT 8-11 6+ M,<br>7+m or 5-5+M (4) 2 C 8-11 balance, 2 D/H 8-11 5= H/S (5),<br>2 S/3C/3D/3H 8-11 444(1), 2 NT 15-16 balance | 1 C-1 D-1 H 20+ (1),<br>1 C-1 D-1 H-1 S/1 NT/2 C/D/H/S art.<br>1 C-2 C-2 D asking, usually Stayman or<br>Puppet Stayman after bal 1-2 NT                   | Pass-1 C-1 H 8-10 5+ S   |
| 1♦   | x | 1                      | 4 H                | 10-15 unbalance 4+ D, C can be longer<br>11-13 balance/semibalance or (4441),             | 1 M (3) 4+, longer minor possible, 1 NT 6-11 normally not 4<br>M, 2 C art GF and not 4+ M (6), 2 D 6+ and 5-5+ M or 5-5+<br>m (7), 2 M/3 m 10-12 6+ NF, 2 NT 12-13 bal NF, 3 M 7+ NF,                  | 1 D-2 C-2 D 11-13, 2 M 11-13 w stopper, 2<br>NT 11-13 balance, 1 D-2 C-3 C 5-4/4-5 13-<br>15, 3 D 14-15 6+D,<br>1 D-1 H-1 NT not 4 S, 1 D-(dbl)-1 M/2 m NF | Pass-1 D-2 C/D 8-10 6+ m |
| 1♥   |   | 5                      | 4 D                | 10-15, 4414 possible but very rare  | 1 S 4+ longer minor pos. 2 m natural GF, 1 NT 6-12, 5-7 with<br>3+ H is possible, 2 H 8-11, 2 S 10-12 6+ S, 2 NT 10+ 3+ H<br>(8), 3 m 10-12 6+, 3 H 3-7 with 4+, 3 S/4 m void                          | 1 H-2 NT-3 C min, 3 D max no shortness,<br>3 H/S/NT max shortness in C/D/S, 1 H-3 m<br>11-12 6+, 1 H-(D)-3 m 8-11 6+ and 3 H                               | Pass-1 H-3 m 6+ and 3 H  |
| 1♠   |   | 5                      | 4 H                | 10-15, 4414 possible but very rare  | Same structure as 1 H, 1 S-2 C 3+ 2 H GF 5+, 3 H 10-12 6+  | Same structure as 1 H  | Pass-1 S-3 m 6+ and 3 S  |
| 1NT  |   |                        | 4 H                | 14-16, balance or sometimes,<br>semibalance. 5-card M, 6-card m and<br>444(1) is possible | 4-way trf, 3 C Puppete Stayman, 3 D 5-5+ m GF+, 3 M shows<br>3 in M and 54/45 in minor GF, 4 m 6+m ST  | 1 NT-2 D/H opener can show support and<br>extra values, 1 NT-2 S/NT, relay normally<br>shows Hxx in support  |                          |
| 2♣   |   | 5                      | 4 H                | 10-15, 5+ C, 4+M or 6+ C  | 2 D ask, 2 M 5+ F1, 2 NT weak C/GF C, 3 D/H/S inviting NF  | 2 C-2 D-2 N 13-15 6+ C/3 C 11-13 6+ C<br>2 C-2 D-2 M-2 NT F1 asking for strength and<br>length   |                          |
| 2♦   | x |                        |                    | 22-23 bal or 3-10 6+ M (4 th pos 9-13)  | 2-3 H/S p/c PRE, 2 NT F1, 3 C/D F1, 4 C/D show your M  | 2 D-2 NT-3 C max with H/S or 22-23, 3 D/H<br>weak with H/S, 2 D-2 M-2 NT Puppet<br>Stayman. Pen D after intervention                                       |                          |
| 2♥   |   | 5                      |                    | 3-10, 5+H 4+ m (4 th pos 9-13)  | 2 NT F1, 3 C p/c   | 2 H-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with<br>5+D, Pen D after intervention   |                          |
| 2♠   |   | 5                      |                    | 3-10, 5+ S 4+ m (4 th pos 9-13)   | 2 NT F1, 3 C p/c   | 2 S-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with<br>5+D. Pen D after intervention   |                          |
| 2NT  | x |                        |                    | 8-13, 5+-5+ m (weaker 3 <sup>rd</sup> position)   | 3-4 C/D signoff, 3 H conv asking, 3 S natural F1   | After 3 H: 3 S min, 3 NT max, 4 m/M 6-5<br>max. Pen D after intervention   |                          |
| 3♣   |   | 6                      |                    | PRE, constructive in 4 <sup>th</sup> pos  | 3 D/H/S F1, 4 C PRE, 4 D S/T in C  | Pen D after intervention   |                          |
| 3♦   |   | 6                      |                    | PRE, constructive in 4 <sup>th</sup> pos  | 3 H/S F1, 4 C S/T in D, 4 D PRE  | Pen D after intervention   |                          |
| 3♥   |   | 6                      |                    | PRE, constructive in 4 <sup>th</sup> pos  | 3 S F1, 4 m cuebid with H-support S/T  | Pen D after intervention   |                          |
| 3♠   |   | 6                      |                    | PRE, constructive in 4 <sup>th</sup> pos  | 4 m cuebid with S-support. S/T   | Pen D after intervention   |                          |
| 3NT  | x |                        |                    | Normally any solid suit, gambling   |  |  |                          |
| 4♣   |   | 7                      |                    | PRE   | 4 NT RKCB  |  |                          |
| 4♦   |   | 7                      |                    | PRE   | 4 NT RKCB  |  |                          |
| 4♥   |   | 6                      |                    | PRE   | 4 NT RKCB  |  |                          |
| 4♠   |   | 6                      |                    | PRE   | 4 NT RKCB  |  |                          |
| 4NT  | x |                        |                    | Asking for specific aces  | 5 C 0 aces, 5 NT ace of C, 6 C 2 aces  |  |                          |
| 5♣   |   | 7                      |                    | PRE   |  |  |                          |
| 5♦   |   | 7                      |                    | PRE   |  |  |                          |
| 5♥   |   | 8                      |                    |   |  |  |                          |
| 5♠   |   | 8                      |                    |   |  |  |                          |
| 5NT  |   |                        |                    |   |  |  |                          |
| HIGH LEVEL BIDDING   |   |                        |                    |   |  |  |                          |
| RKCB 1430, mixed cuebids, Voidwood, double jumps usually show<br>shortness, conv after intervention on 4 NT (p=1 or 4, D=0 or 3 and<br>bid=2- and 2+), forcing pass after GF |   |                        |                    | 4 NT after opening 1 C/1 D/1 M/2 X/3 X are 4 ace<br>Blackwood (without intervention)      |  |  |                          |

| DEFENSIVE AND COMPETITIVE BIDDING   | LEADS AND SIGNALS  |                  |                      |                               | WBF and SBF<br>Convention Card   |  |  |
|---|--|------------------|----------------------|-------------------------------|--|--|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening)  | OPENING LEADS STYLE  |                  |                      |                               |  |  |  |
| 5+(4) 6-15, 1/1, 2/1 F1, unassuming cuebid shows support 8+ or stronger balanced, 1 M-2 NT support 12+  |  | Lead             | In Partner's Suit    |                               |  |  |  |
|   | Suit   | 1-3-5            | 1-3-5                |                               |  |  |  |
|   | NT   | 1-3-5            | 1-3-5                |                               | Cat.   |  |  |
|   | Subsequent   | 1-3-5            | 1-3-5                |                               | NCBO   | SE 35574-SE 34451  |  |
|   | Other:   |                  |                      |                               | Event:   | All events   |  |
|   |  |                  |                      |                               | Player   | Tatyana Trendafilova-Fredrik Jarlvik   |  |
| 1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)  | LEADS  |                  |                      |                               | SYSTEM SUMMARY   |  |  |
| 15-18/13-16 in 4th, same structure as opening 1 NT  | Lead   | Vs. Suit         | Vs. NT               |                               | GENERAL APPROACH AND STYLE   |  |  |
|   | Ace  | Ax+,AKx+         | AKx+                 |                               | Aggressive style in good position and vulnerability  |  |  |
|   | King   | AK, KQx+, Kx,    | KQx+                 |                               |  |  |  |
|   | Queen  | QJx+, Qx         | QJx+                 |                               |  |  |  |
|   | Jack   | JTx+, Jx         | JTx+, Jx             |                               |  |  |  |
| JUMP OVERCALLS (Style; Responses; Unusual NT)   | 10   | Tx, KJT+         | Tx, AJT, KJT         |                               |  |  |  |
| 1 C-2 D 5-5+ M, 1 D-3 C 5-5 M, 1 xx-2 NT unusual  | 9  | 9x, KT9+, QT9+,  | 9x, QT9+, KT9+, AT9+ |                               |  |  |  |
| 1 C/M-3 C 5-5 in two highest suits, 1 m-2 M and 1 H-2 S   | Hi-x   | 1-3-5            | 1-3-5                |                               |  |  |  |
| show 4 M and 5+ m 11-16. Minorsuit is possible if 2+ opening  | Lo-x   | 1-3-5            | 1-3-5                |                               |  |  |  |
|   | SIGNALS IN ORDER OF PRIORITY   |                  |                      |                               | SPECIAL BIDS THAT MAY REQUIRE DEFENCE  |  |  |
| DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)  |  | Partner's Lead   | Declarer's Lead      | Discarding                    | 1 C Strong C, 1 D 1+ D, 2 D weak M or 22-23, 2 M 5+-4+ m 3-10, 2 NT 5-5+ in m 8-13 (can be weaker in 3 <sup>rd</sup> position) |  |  |
| (1 xx) - 2 xx high+low 5-5+,  | Suit: 1 <sup>st</sup>  | Low enc, Hi disc | Low even, Hi odd     | Low enc, Hi disc              |  |  |  |
| (1 xx) - 3 xx solid suit asking for stopper (not against 2+ minor)  | 2 <sup>nd</sup>  | Low even, Hi odd |                      | Low even, Hi odd              |  |  |  |
|   | 3 <sup>rd</sup>  |                  |                      | Lavinthal                     |  |  |  |
| VS. NT (vs. Strong/Weak; Reopening; Passed Hand)  | NT: 1 <sup>st</sup>  | Low enc, Hi disc | Low even, Hi odd     | Low enc, Hi disc              |  |  |  |
| D constructive one-suiter or strong NT (same range as opening or stronger). 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S 6+ or 5 and 4 + minor, 2 NT 5-5+ minors or strong 5-5 + random | 2 <sup>nd</sup><br>3 <sup>rd</sup>   | Low even, Hi odd |                      | Low even, Hi odd<br>Lavinthal |  |  |  |
|   | Signals (Trumps):  |                  |                      |                               |  |  |  |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)  | DOUBLES  |                  |                      |                               | SPECIAL FORCING PASS SEQUENCES   |  |  |
| D is for T/O, 3 C-4 C: 4 C both M, 4 D D+any M<br>2-3D: 4 C C+any M, 4 D both M, 2-3 M-4 m m+other M<br>Micaels Cuebid. Also used after 1 m-2-3 m, 1 M-2-3 M                                    | TAKE-OUT DOUBLES (Style; Responses; Reopening)<br>Lebensohl is mostly used after T/O on 1 H/1 S/2 D/H/S  |                  |                      |                               |  |  |  |
|   | Light style on lower levels and in 4 <sup>th</sup> hand  |                  |                      |                               |  |  |  |
| VS. ARTIFICIAL STRONG OPENINGS  | D can in special occasions ask for a spade lead  |                  |                      |                               |  |  |  |
| Against strong 1 C: Dbl C, 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S and 4 + minor (can be 6-3),1-2 NT minors  |  |                  |                      |                               |  |  |  |
| Same structure after 1 C-1 D  | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES  |                  |                      |                               | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE   |  |  |
|   | On lower levels D/RD shows 3-cardsupport in M after 1 M –response. Neg. Dbl  |                  |                      |                               | Transfers are frequent after strong C-opening  |  |  |
| OVER OPPONENTS' TAKE-OUT DOUBLE   | OVER OPPONENTS' TAKE-OUT DOUBLE  |                  |                      |                               |  |  |  |
| After 1 C: RD is GF with 12+, pass 0-4, 1 D 5-7, 1 H 8-11 5 S, higher Sys on. After 1 D: RD 12+, 1 H/S/2C/D natural NF. Higher, mostly NF after t/o   | After 1 M: RD 10+, 2 minor NF, 2 NT 10+ support, 3 m/3 H (other M) 8-11 6+ and 3-support After 2 C: RD 10+, 2 D/2 NT Sys on, 2M/3 m NF<br>After 2 D: P 5+ D, RD P/C, 2 H 5+ H NF, 2 S P/C better hand, 2 NT Sys on |                  |                      |                               | Hand with 4414 and 11-16 does not fit in to the opening bids and choice of opening is randomly (1 D/1 H/1 NT).                 |  |  |

Supplementary sheet

(1)

1 C-1 D-1 H

- 1 S
- 1 NT
- 2 C
- 2 D
- 2 H
- 2 S/3 C/3 D/3H

20+ any hand (not 22-23 bal)

0-4, any hand

5-7, 6+ M, 7+ m or 5-5+ M

5-7, balanced, or unbalanced with minor(s)

5-7, 5= H

5-7, 5= S

5-7, shortness S/C/D/H 444(1)

(2)

1 C-1 H

- 1 S
- 1 NT
- 2 C
- 2 D/H
- 2 NT
- 2 S/3 C/D/H

16+, not 5 M, m longest suit

16+, 6+ M, 7+m, 5-5 M

17-19 balanced

16+, 5= H/S

20-21+ bal, 5 M possible, Puppet

16+ 444(1)

(3)

1 C-1 S

1 C-1 S-1 NT

- 2 C
- 2 D
- 2 H
- 2 S
- 2 NT
- 3 C/D

Unbalanced without 5 M. If 4 M any minor is longer.

asks for more

both minor 5-4/4-5 (5431/5530/6430, men ev 5422), 2 D asks for more

4 H and longer minor, 2 H asks for minor, 2 NT H-support

4 S and longer minor, 2 S asks for minor, 2 NT S-support

6 C not 4 M, 2 NT asks for shortness, 3 C denies, shortness with 3 D/H/S. 3 C asks for more

6 D not 4 M, 3 C asks for shortness, 3 D denies, shortness with 3 H/S/NT. 3 D asks for more

2155/1255

1 C-1 S-1 NT-2 C-2 D

- 2 H
- 2 S
- 2 NT
- 3 C
- 3 D

0-1 H and 3 S, 2 NT asks for longest minor

0-1 S and 3 H, 2 NT asks for longest minor

03/3055, 3 m asks for void

2245

2254

(4)

1 C-1 NT-2 C

- 2 D
- 2 H
- 2 S
- 2 NT
- 3 C
- 3 D

asks

6+ H, 2 H asks for more, 2 NT H-support

6+ S, 2 S asks for more, 2 NT S-support

7+ C, 2 NT asks for shortness, 3 C denies, shortness with 3 D/H/S. 3 C asks for more

7+ D, 3 D asks for shortness, 3 D denies, shortness with 3 H/S/NT (C/H/S). 3 D asks for more

5-5+ M, 0-1 C

5-5+ M, 0-1 D

(5)

1 C-2 D/H

- 2H/S
- 2 NT

asks for sidesuits (3 M denies)

support in M and asks for more

(6)

1 D-2 C

- 2 D                      waiting, no other showing bid
- 2 M                      5+ D, 4 M (4441), 10-15
- 2 NT                     prefer to play NT, often 11-13 balance
- 3 C                       13-15, 5-4/4-5+ in minors
- 3 D                       13-15, 6+ strong suit

(7)

1 D-2 D

- 2 H/S                    best major, 2+, with same length 2 H
  - 2-3 other M            5-5 M and GF
  - 2 NT                    choose best minor, signoff or GF+
  - 3 C/D                    inviting with minors
- 2 NT                    14-15, 3+ in any m and 3+ in any M
- 3 C                       14-15, 5-5+ m
- 3 D                       14-15, 6+, strong suit

(8)

1 M-2 NT

- 3 C                       3+ M and at least invite. Same structure is used in similar sequences
  - no extra
  - 3 D asks for shortness
    - 3 H/S/NT              shortness in C/D/other M, 4 X cuebid
- 3 D                       extra values, no shortness
- 3 H/S/NT               extra values, shortness C/D/other M
- 4 X                       void